The Middle East in the American Mind:

**How are Arab people and culture portrayed?**

| **How are Arab people and culture portrayed in various sources?** | ***Innocents Abroad*** (Mark Twain, 1869) | ***Thief of Baghdad*** (motion picture, 1924) | National Geographic  (1927) | National Geographic  (1947) | ***Aladdin***  (Disney motion picture, 1992) |
| --- | --- | --- | --- | --- | --- |
| List the evidence from this document. |  |  |  |  |  |
| What claim can you make about Arab people/ culture based on this evidence? |  |  |  |  |  |
| Sourcing  Who created this?  What is the author’s perspective?  Why was it created?  When was it created?  Where was it created?  Is it reliable? Why? Why not? How do you know? | Circle your assigned source. Pay attention to **text, context, and subtext**. | | | | |
| Contextualizing  When and where was the document created?  What do I already know about that time period? What was different/the same then?  How might the circumstances in which the document was created affect its content? |  | | | | |
| Corroboration  What do other documents say?  Do the documents agree? If not, why?  What are other possible documents?  Would other authors disagree? Why?  What documents are most reliable? Why? |  | | | | |