The Middle East in the American Mind:

**How are Arab people and culture portrayed?**

| **How are Arab people and culture portrayed in various sources?** | ***Innocents Abroad*** (Mark Twain, 1869) | ***Thief of Baghdad*** (motion picture, 1924) | National Geographic(1927) | National Geographic(1947) | ***Aladdin*** (Disney motion picture, 1992) |
| --- | --- | --- | --- | --- | --- |
| List the evidence from this document. |  |  |  |  |  |
| What claim can you make about Arab people/ culture based on this evidence? |  |  |  |  |  |
| SourcingWho created this?What is the author’s perspective?Why was it created?When was it created?Where was it created?Is it reliable? Why? Why not? How do you know? | Circle your assigned source. Pay attention to **text, context, and subtext**. |
| ContextualizingWhen and where was the document created?What do I already know about that time period? What was different/the same then? How might the circumstances in which the document was created affect its content? |  |
| CorroborationWhat do other documents say? Do the documents agree? If not, why? What are other possible documents?Would other authors disagree? Why?What documents are most reliable? Why? |  |